Syllabus
M. A. Programme
Department of English
Affiliated Colleges under University of Dhaka
Sessions: 2018-19—2020-21

One-Year M. A. Course
University of Dhaka
Syllabus for One-Year MA Course
for the Affiliated Colleges
Subject: English

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Marks</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENM-501</td>
<td>Old and Middle English Poetry</td>
<td>100</td>
<td>4</td>
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<tr>
<td>ENM-502</td>
<td>William Shakespeare</td>
<td>100</td>
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<td>ENM-503</td>
<td>Modern Poetry</td>
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<td>Modern Drama</td>
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<td>Modern Fiction</td>
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<td>ENM-506</td>
<td>Non Fictional Prose</td>
<td>100</td>
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<tr>
<td>ENM-507</td>
<td>South Asian and African Literature</td>
<td>100</td>
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<tr>
<td>ENM-508</td>
<td>Teaching Second Language Skills</td>
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<tr>
<td>ENM-509</td>
<td>Viva-Voce</td>
<td>100</td>
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### Detailed Syllabus

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**Course Title: Old and Middle English Literature**


Geoffrey Chaucer: The General Prologue to *The Canterbury Tales*,
“The Nun’s Priest’s Tale”

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**Course Title: William Shakespeare**

*Hamlet, Othello, King Lear, Tempest, Julius Caesar*

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**Course Title: Modern Poetry**

William Butler Yeats: “Leda and the Swan”,
“No Second Troy”,
“Among School Children”,
“Byzantium”,
“September 1930”

“Sweeney among the Nightingales”

Wystan Hugh Auden: “Musee des Beaux Arts”,
“Lullaby”,
“In Memory of W. B. Yeats”,
“Shield of Achilles”

Philip Larkin: “Church Going”,
“Ambulances”,
“Aubade”

Seamus Heaney: “Digging”,
“The Forge”

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**Course Title: Modern Drama**

George Bernard Shaw: *You Never Can Tell*

Eugene O’Neill: *Desire Under the Elms*

Arthur Miller: *Death of a Salesman*

Tennessee William: *The Glass Menagerie*

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**Course Title: American Poetry**

Earnest Hemingway: *The Old Man and the Sea*

William Golding: *Lord of the Flies*

Nathaniel Hawthorne: *The Scarlet Letter*

Aldous Huxley: *Brave New World*

Jean Paul Sartre: *Nausea*
**Course Code: ENM 506**  
**Course Title: Non Fictional Prose**  
Marks: 100  
Credits: 4

Waldo Emerson: *The American Scholar*  
Henry David Thoreau: *Civil Disobedience*  
Virginia Woolf: *Shakespeare’s Sister*  
Frank Raymond Leavis: *Literature and Society*  
Edward Said: Introduction to *Culture and Imperialism*

**Course Code: ENM 507**  
**Course Title: South Asian and African Literature**  
Marks: 100  
Credits: 4

Syed Waliullah: *Tree Without Roots*  
Arundhati Roy: *The God of Small Things*  
Kazi Nazrul Islam:  
“Of Equality and the Happy Land”  
“Man”  
“Beware My Captain”  
(as translated by Kabir Chowdhury and published in *Poetry of Kazi Nazrul Islam* (Volume One) published by Nazrul Institute, Bangladesh.)  
Chinua Achebe: *Things Fall Apart*  
Ngugi wa Thiong’o: *Petals of Blood*

**Course Code: ENM 508**  
**Course Title: Teaching Second Language Skills**  
Marks: 100  
Credits: 4

**Reading:**  
- Purposes of Reading  
- Processes activated during reading: Lower level procedures, higher level processes  
- Top-down, bottom-up and interactive models of reading  
- Schema Theory  
- Teaching different types of reading: Intensive, extensive, silent, reading for pleasure  
- Reading strategies - skimming, scanning, predicting, inferring  
- Pre-reading, While-reading and Post-reading stages  
- Different types of reading activities

**Listening:**  
- Purposes of teaching listening  
- Approaches to teaching listening  
- Types of listening: intensive listening, selective listening, interactive listening  
- Pre, while and Post listening activities  
- Problems of teaching listening

**Writing:**  
- Purposes of writing  
- Different types of writing  
- Approaches to writing: product, process and genre approach  
- Writing tasks/Activities  
- Pre while and post writing stages  
- Feedback on writing
Speaking:
- Purposes of Speaking
- Differences between writing and speaking
- Accuracy VS Fluency
- Problems of teaching speaking
- Speaking activities/tasks

(Role play, discussion, debate, presentation)

Recommended Reading:

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